



GIMIKWENDEN INA

from the musical: Children of God

MUSIC & LYRICS BY
COREY PAYETTE
ARRANGED BY
ELLIOT VAUGHAN

Tentatively ♩ ≈ 76

T. *solo mp*

Gi-mi-kwen - den' na _____ Aa - niin e - zhi-ni-kaa - zo - yan _____

S. *pp mp*

A. *pp mp*

T. *solo (cont)*

Aan - di wen - je - baa - yan _____ Gi-mi- kwen - den' na _____

the others *pp mp*

B. *pp mp*

9

S. *mp*
Gi-mi-kwen - den' na _____ Nin-de - de - yag ni - maa - maa - yag

A. *mp*
Gi-mi-kwen - den' na _____ Nin-de - de - yag ni - maa - maa - yag

T. *tutti pp* *mp*
MM _____ MM _____

B. *pp* *mp*
MM _____ MM _____

13

S. *solo*
Do you hear them call - ing you? _____
Ni-mi-se - yag ni-sa - ye - yah _____ *the others: OOH*

A. *mp*
Ni-mi-se - yag ni-sa - ye - yah _____ *OOH*

T. *mp*
MM _____ *OOH*

B. *mp*
MM _____ *OOH*

17 **A** Più mosso $\text{♩} \approx 88$

S. *mp*
Do you re - mem - ber our fa - thers and mo -

A. *mp*
Do you re - mem - ber our fa - thers and mo -

T. *mp*
Gi-mi-kwen-den' na _____ Nin-de-de - yag ni-maa - maa - yag -

B. *mp*
Gi-mi-kwen-den' na _____ Nin-de-de - yag ni-maa - maa - yag -

A Più mosso $\text{♩} \approx 88$

(*mp*)

21

S. - thers, our sis - ters and bro - thers? *f* OOH

A. - thers, our sis - ters and bro - thers? *f* OOH

T. Ni-mi-se - yag ni-sa - ye - yah _____ Do you hear them call - ing you? -

B. Ni-mi-se - yag ni-sa - ye - yah _____ Do you hear them call - ing you? -

(*mp*)

B Più mosso ♩ ≈ 100

S. *f* AAH

A. *f* AAH

T. *f* MM

B. *f* MM

B Più mosso ♩ ≈ 100

f — *p* *f* — *p*



27 *mp*

S. *mp*

A. *mp*

T. yah — hey yah — way hey yah hah —

B. yah — hey yah — way hey yah hah —

f — *p* *f*

29

S. *f* *mp*
AAH

A. *f* *mp*
AAH

T. *MM* yah_ hey yah_ way hey yah hah_

B. *MM* yah_ hey yah_ way hey yah hah_

sim.
f > *p* *f* > *p* *f* > *p* *f*

33

S. *f*
AAH

A. *f*
AAH

T. *AAH* yah_ hey yah_ way hey yah hah_

B. *AAH* yah_ hey yah_ way hey yah hah_

sim.
f > *p* *f* > *p* *f* > *p* *f*

37

S. *AAH*

A. *AAH*

T.

B.

sim.
f > *p* *f* > *p* *f* > *p* *f* *p*

41 **C** Resolute $\text{♩} = 34$

S.

A.

T. *solo p*
hi yeah hi yeah hi yah yah hi yeah hi yeah hi

B.

Drum. *fff* ————— *p*

C Resolute $\text{♩} = 34$
fff *p*

46

S.

A.

T.
yah yah hi yeah hi yeah hi yah yah yah hi yeah hi yeah hi

B.

Drm.

D Più mosso (♩ ≈ 40) sempre accel. poco a poco

50

S.

A. *solo* *p* *cresc.*
hi yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah hi yeah hi yeah hi

T. *cresc.*
yah hi yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah hi yeah hi yeah hi

B. *solo* *p cresc.*
hi yeah hi yeah hi

Drm. *cresc.*

D Più mosso (♩ ≈ 40) sempre accel. poco a poco

56 **Più mosso** ($\text{♩} \approx 60$) *sempre accel. poco a poco*

tutti *mf*

S.
 hi yeah hi yeah hi yah yah hi

A.
 yah yah yah hi yeah hi yeah hi yah hi yeah hi yeah hi yah yah hi

T.
 yah yah yah hi yeah hi yeah hi yah hi yeah hi yeah hi yah yah hi

B.
 yah yah yah hi yeah hi yeah hi yah hi yeah hi yeah hi yah yah hi

Drm. *mf*

61

S.
 yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah yah hi yeah hi yeah hi

A.
 yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah yah hi yeah hi yeah hi

T.
 yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah yah hi yeah hi yeah hi

B.
 yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah yah hi yeah hi yeah hi

Drm.

66 **E** $\text{♩} = 80$ *f*

S. yah hi yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah hi

A. yah hi yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah hi

T. yah hi yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah hi

B. yah hi yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah hi

Drm. *f*

E $\text{♩} = 80$ *f*

71 *ff*

S. yeah hi yeah hi yah yah yah hi yeah hi yeah hi yah hi

A. yeah hi yeah hi yah yah yah hi yeah hi yeah hi yah hi

T. yeah hi yeah hi yah yah yah hi yeah hi yeah hi yah hi

B. yeah hi yeah hi yah yah yah hi yeah hi yeah hi yah hi

Drm. *ff*

75 Select singers may add improvisations

S. yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah hi

A. yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah hi

T. yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah hi

B. yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah hi

Drm. 

ff 

79

S. yeah hi yeah hi yah yah yah hi yeah hi yeah hi yah hi

A. yeah hi yeah hi yah yah yah hi yeah hi yeah hi yah hi

T. yeah hi yeah hi yah yah yah hi yeah hi yeah hi yah hi

B. yeah hi yeah hi yah yah yah hi yeah hi yeah hi yah hi

Drm. 



83 **F**

S. yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah hi yeah hi yeah hi

A. yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah hi yeah hi yeah hi

T. yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah hi yeah hi yeah hi

B. yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah hi yeah hi yeah hi

raise drum to indicate final repeat

Drm. **F**

sing along

88

S. yah yah yah hi yeah hi yeah hi yah hi yah hi yah

A. yah yah yah hi yeah hi yeah hi yah hi yah hi yah

T. yah yah yah hi yeah hi yeah hi yah hi yah hi yah

B. yah yah yah hi yeah hi yeah hi yah hi yah hi yah

Drm. **fff!**

loop **last time**

