

To the Florida State University Women's Glee Club, Dr. Judy Bowers, conductor

# Invitation to Love

Paul Laurence Dunbar

Marques L. A. Garrett

Warmly ♩ = 60-72

*mp*

S1  
Come, \_\_\_\_\_ Come, O Love, \_\_\_\_\_ Come, \_ Love, \_\_\_\_\_

S2  
Come, \_\_\_\_\_ Come, Come, O Love, Come, \_\_\_\_\_

A  
Come, \_ O Come, \_ O Love, Come, \_ O

Piano

6

*p*

\_\_\_\_ Come, \_ O \_\_\_\_\_ Love, Come, O

*p*

\_\_\_\_ O Come, O Love, \_ Come, O

*mp*

Love, \_ Come, \_ O Love, \_ Come when the nights are bright with



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10 *mp*

Love, Come, O Love, Come when the sun his\_

Love, Come, O Love, Come when the sun his\_

stars Or come when the moon is mel-low;\_ Come when the sun,\_\_\_\_\_

*mp*

14

gol - den bars Drops on the hay - field yel - low.\_\_\_\_\_

gol - den bars Drops on the hay - field yel - low.\_\_\_\_\_

when the sun Drops on the hay - field yel - low.\_\_\_\_\_

*gva*

17 *cresc. poco a poco*

Come in the twi-light soft and gray, Come in the night or in the

*cresc. poco a poco*

Come in the twi-light soft and gray, Come in the night or in the

*cresc. poco a poco*

Come in the night or in the

*cresc. poco a poco*

20 *mf*

day, Come, O Love, when - e'er you may, And you are

*mf*

day, Come, O Love, when - e'er you may, And you are

*mf*

day, \_\_\_\_\_ Come, O Love, when - e'er you may, And you are

*mf*

*p.*

23 rit.

wel-come, and you are wel-come, and you are wel-come, you are wel - come.

wel-come, and you are wel-come, and you are wel - come.

wel-come, and you are wel - come.

*rit.*

27 **a tempo**

You are sweet, O Love, You are soft as the

You are sweet, O Love, dear Love, You are soft as the

You are sweet, O Love, You are soft as the

**a tempo**

30

nest-ing dove. *mp* Come to my heart and bring it to rest,

nest-ing dove. *mp* Come to my heart and bring it to rest,

nest-ing dove. *mp* Come, O Love. Come, O Love.

33

*mf* Come to my haert and bring it to *f*

*mf* Come to my heart and bring, and bring it to *f*

*mf* Come, O Love. *f* Come, O Love, and bring, and bring it to

*mf* *f* *8va* *8va*

36 *mf*

rest As the bird flies home to its wel - come

rest As the bird flies home to its wel - come

rest As the bird flies home to its wel - come

*mf*

*8va*

39 *p*

nest. Come, O Love. Come, O

nest. Come, O Love. Come, O

nest. Come, O Love. Come, O

*p*

(no accent)

44

Love. Come, Come, O Love, Come, O Love, Come when my heart is full of grief Or

*mp*

47

Love, Come, O Come, Come, O Love, Come, O Love, Come with the falling when my heart is mer-ry; Come with the fal

*mp*

50

with the leaf Or with the redd' - ning cher-ry.

of the leaf Or with the redd' - ning cher-ry.

ling, with the leaf Or with the redd' - ning cher-ry.

*pizz*

*gva*

53 *cresc. poco a poco*

*cresc. poco a poco*

Come when the year's first blos-som blows, Come when the sum-mer gleams and

*cresc. poco a poco*

Come when the year's first blos-som blows, Come when the sum-mer gleams and

*cresc. poco a poco*

Come when the year's first blos-som blows, Come when the sum-mer gleams and

*cresc. poco a poco*

56

*f* *mf*

glows, Come with the win - ter's drift - ing snows, And you are

glows, Come with the win - ter's drift - ing snows, And you are

glows, Come with the win - ter's drift - ing snows, And you are

60

wel - come, and you are wel - come, and you are wel - come,

wel - come, and you are wel - come, and you are

wel - come, and you are wel - come,

*mf*

63

\* *and you are wel - come...*

\*\*\* *wel - come, wel - come,*

*and you are wel - come...*

*and you are wel - come...*

\*\*

66

\*\*\*\* *wel - come, wel - come, wel - come, wel - come. Come, O Love. Mm*

*wel - come, wel - come, wel - come, wel - come. Come, O Love. Mm*

*wel - come, wel - come, wel - come, wel - come. Come, O Love. Mm*

*wel - come, wel - come, wel - come, wel - come. Come, O Love. Mm*

*rit. pp*

*mp*

*mp*

*mp*

*rit. pp*

*p*

*pp*

\* After the repeat of measure 62, all voices seamlessly begin the aleatory of measure 63 by choosing their own tempo with the rhythm remaining constant.

\*\* Pianist improvises using given notes in any octave until measure 68.

\*\*\* Small group, preferably in the middle or front of the choir, begins approximately 10 seconds after aleatory begins.

\*\*\*\* The choir slowly joins the trio at measure 66 after each singer has finished their aleatory.  
All singers are together at measure 68.