

Jointly Commissioned by
 Abilene High School Choir, Danette Whiteley, conductor
 Boulder High School Choir, Kelly Carmichael Phipps, conductor
 Cambridge Rindge and Latin School Traveling Chorus, Ivan Stefanov, conductor
 the Chamber Singers of Haverford and Bryn Mawr Colleges, Scott AuCoin, conductor
 Chromatica Chorale, David Huff, conductor,
 CU Boulder University Choir, Elizabeth Swanson, conductor
 the E.O. Smith High School Chamber Singers, Amanda Hanzlik, conductor
 Frisco Heritage High School Choir, Christopher Rhodes, conductor
 Linn-Benton Community College Choirs, Raymund Ocampo, conductor
 Nederland High School Loquations, Elizabeth Evans, conductor
 North Fort Myers High School Choir, Christina Koller, conductor
 Omaha Central High School Singers, Sara Cowan, conductor
 Penn State University Choir, Bryan Nichols, conductor
 Portland Community Chorus, Camille Saucier, conductor
 Reed College Chorus, Shohei Kobayashi, conductor
 Texas Wesleyan University Chamber Singers, Will Chandler, conductor
 Towson University Chorale, Diana Sáez, conductor
 the University of Portland Singers, David De Lyser, conductor
 V. Sue Cleveland High School Concert Choir, Jadira Flamm, conductor

Look Down, Fair Moon

for SATB chorus (div.) and piano

Walt Whitman
1819-92

Mari Esabel Valverde
b. 1987

Soothingly, larghetto ♩ = ca. 63

Soprano

Alto

Tenor

Bass

Piano

mp like gentle rain

dim.

L.H.

Look

Look

Look

Look

4

S
down, look down, fair moon, and

A
down, look down, fair moon,

T
8
down, look down, fair moon, and

B
down, look down, fair moon,

Pno.
p

7

S
bathe _____ this scene, *mf* *dim.*

A
and bathe _____ this scene, *mf* *dim.*

T
bathe _____ this scene, *mf* *dim.*

B
and bathe _____ this scene, *mf* *dim.*

Pno.

10

p \curvearrowright *mp*

S Pour soft - ly down night's *opt. div.*

A Pour soft - ly down night's

T Pour soft - ly Pour night's

B Pour soft - ly down night's

Pno. *sub. p*

12

S nim - bus floods *f*

A nim - bus floods *f*

T nim - bus floods *f*

B nim - bus floods *f*

Pno. *mp molto cresc.* *f*

Leo. *

15 *mf*
 S on fac-es ghas - ly, swol - len fac - es swol - len,
 A *mf*
 on fac-es ghas - ly, swol - len, ghas - ly,
 T *mf*
 on fac-es ghas - ly, swol - len fac - es swol - len,
 B *mf*
 on fac-es ghas - ly, swol - len, ghas - ly,
 Pno. *mp*

18
 S pur - ple, On the dead, on their backs, with
 A pur - ple, On the dead, on their backs, with
 T pur - ple,
 B pur - ple,
 Pno. *p*

20

S
arms toss'd wide, Pour down, pour

A
arms toss'd wide, Pour down,

T
8 with arms toss'd wide, Pour down, pour

B
with arms toss'd wide, Pour down,

Pno.
cresc. mf f joyfully, with brilliance

Leo. *

* Note: This is the only divisi in the soprano that is not optional. The divisi in the alto is completely optional. The only reason first altos would sing the small notes is for optimal balance.

25

rit. *mf* *poco cresc.*

S down your un - stint - ed nim - bus, sac - red

A pour down your un - stint - ed nim - bus, sac - red

T down your un - stint - ed nim - bus, sac - red

B pour down your un - stint - ed nim - bus, sac - red

Pno. *decresc.* *mf*

And. *

A tempo *mp*

26 S, A moon. Look

T, B moon. Look

Pno. *mp* *dim.*

29

S
down, look down, fair moon, and

A
down, look down, fair moon, and

T
down, look down, fair moon, and

B
down, look down, fair moon, and

Pno.
p

32 *opt. div.* *mf*

S
bathe this scene.

A
bathe this scene.

T
bathe this scene.

B
bathe this scene.

Pno. *mp*

Lea

35 *mf*

Pno.

