

Spark of Light

TBB Voices* with Piano

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The Vastness of the Universe

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Kinetic and perpetual ♩ = 140

Piano

4

7

mp
I am the speed - ing spark of light

mp
I am the speed - ing spark of light

mp
I am the speed - ing spark of light

* Also available for SAB Voices (CM9730) and SSA Voices (CM9747).

10

f
flung by God from the forge of Cha - os.

f
flung by God from the forge of Cha - os.

f
flung by God from the forge of Cha - os.

13

mf
I soar on wings swift - er than wind a -

mf
I soar on wings swift - er than wind a -

mf
I soar on wings swift - er than wind a -

17

bove the paths of the pul - sing stars

bove the paths of the pul - sing stars

bove the paths of the pul - sing stars

20

mp *cresc.*
Fast - er! fast - er! to find the place

mp *cresc.*
Fast - er! fast - er! to find the place

mp *cresc.*
Fast - er! fast - er! to find the place

23

Fast - er! fast-er! where cos-mic waves crash a -

Fast - er! fast-er! where cos-mic waves crash a -

Fast-er! fast - er! where cos-mic waves crash a -

f

26

shore_ on the edge of heav'n_ Ah

- shore_ on the edge of heav'n_

- shore_ on the edge of heav'n_

p

30

Musical score for measures 30-33. The vocal line consists of a single note 'Ah' held across four measures. The piano accompaniment features a treble clef with chords and a bass clef with a melodic line. Dynamics include *p* (piano).

34

With a feeling of 2

Musical score for measures 34-37. The vocal line has lyrics "I watch'd the stars" over four measures. The piano accompaniment features a treble clef with chords and a bass clef with a melodic line. Dynamics include *p* (piano). The instruction "With a feeling of 2" is written above the vocal line.

38

rise from the still streams of hea - - ven

42

p Ea - ger to make their mil - lion year race through the *cresc.*

Ea - ger to make their mil - lion year race through the *cresc.*

46

Thin e - the - re - al blue.

Thin e - the - re - al blue.

Thin e - the - re - al blue.

mf *f* *mf* *f* *mf* *f*

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a soprano, alto, and bass clef. The piano accompaniment is in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics 'Thin e - the - re - al blue.' are written under each vocal staff. Dynamics *mf* and *f* are indicated above the vocal staves and below the piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

50

Ah

p *p*

Detailed description: This system contains a vocal staff and a piano accompaniment. The vocal staff is in treble clef with a soprano clef. The piano accompaniment is in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line begins with a rest, followed by a long note marked *p* (piano) with the syllable 'Ah' underneath. The piano accompaniment continues with a complex rhythmic pattern in the right hand and a bass line in the left hand. Dynamics *p* are indicated above the vocal staff and below the piano accompaniment.

54

Musical score for measures 54-57. The score is in 8/8 time and features a key signature of three sharps (F#, C#, G#). It consists of four staves: a vocal line (treble clef), a bass line (bass clef), a piano accompaniment (treble clef), and a piano accompaniment (bass clef). The vocal line begins with a whole note rest, followed by a melodic phrase starting on a half note G#4, marked *mp*. The bass line starts with a whole note rest, followed by a melodic phrase starting on a half note G#3, marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, marked *mp*. The lyrics "Ah" are written below the vocal and bass lines.

58

Musical score for measures 58-61. The score is in 8/8 time and features a key signature of three sharps (F#, C#, G#). It consists of four staves: a vocal line (treble clef), a bass line (bass clef), a piano accompaniment (treble clef), and a piano accompaniment (bass clef). The vocal line begins with a whole note G#4, followed by a melodic phrase starting on a half note G#4, marked *mf*. The bass line starts with a whole note rest, followed by a melodic phrase starting on a half note G#3, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, marked *mf*. The lyrics "Ah" are written below the vocal and bass lines.

61

8

f Ah

f Ah

mf Ah

f Ah

f

64

8

68

f sempre
Fast - er! fast-er! to find the place

f sempre
Fast - er! fast-er! to find the place

f sempre
Fast-er! fast - er! to find the place

f sempre

71

Fast - er! where No-thing-ness reigns and Cha - os wen-ding* my

Fast - er! where No-thing-ness reigns and Cha - os wen-ding* my

Fast-er! fast - er! where no-thing-ness reigns and Cha - os wen-ding* my

* Wending: going in a specific direction, usually indirectly and slowly.

74

way_

way_

way_

78

mf

Fast - er fast - er

mf

Fast - er fast - er

mf

Fast - er fast - er

mf

87

Musical score for measures 87-90. The score is in 8/8 time and features three vocal staves and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The vocal parts are in unison, with lyrics "fast - er" repeated. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. Dynamic markings include *mp* and accents (>).

84

Musical score for measures 84-87. The score is in 8/8 time and features three vocal staves and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The vocal parts are in unison, with lyrics "fast - er" repeated. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. Dynamic markings include *mp* and accents (>).

87

p

Ah, _____

p

Ah, _____

p

Ah, _____

p

90

mp

Ah, _____

mp

93

8

mp

Ah, _____

mp

Ah, _____

97

8

mf

Ah, _____

f

Ah, _____

mf

Ah, _____

f

Ah, _____

mf

f

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